

**Ervin Somogyi, Luthier**  
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**Guitar Price List: Feb 1, 2009**

Six-string guitar, 14-fret model -- modified dreadnought, jumbo, OM, 000, 00, classic, or other:

- \* Top: choice of best quality European spruce, Sitka spruce, cedar, redwood, or other as negotiated
- \* Brazilian rosewood back and sides . . .
- \* Elegant handmade wood mosaic soundhole rosette: segmented or continuous
- \* Ebony fingerboard (neck width your choice), with rosewood/ebony/maple binding
- \* Trademark sculpted bridge and peghead
- \* Hard (18% nickel-silver) frets
- \* All wood bindings and purflings throughout
- \* Fingerboard inlays: 'fancy' snowflake or abalone linear position markers.
- \* Clear pickguard (optional)
- \* Choice of gold or chrome Schaller, Gotoh, or Van Gent tuning machines
- \* Quartersawn mahogany neck and head
- \* Wide intonation-compensated bone saddle & scalloped bone nut
- \* Clear lacquer finish overall
- \* Calton case
- \* ..... Total price \$26,000.  
(plus applicable tax and shipping)

**Additional Options:**

There are many other things one can do, and elements one can add, to any guitar that are not specified in the above list. They include things like:

- Specially commissioned (carved or inlaid) artistic soundhole rosette (as agreed on)
- Special/specialty tuning machines (as agreed on)
- Decorative back of neck or peghead inlays (as agreed on)

Choice of select Master Grade Brazilian rosewood, or choice of alternate woods such as East Indian rosewood, figured maple, figured koa, figured mahogany or wenge (as agreed on)  
Abalone inlays, initials, or decorative highlights on or around the rosette, or any other part of the guitar (as agreed on)  
Twelve-string or other-string model (\$250)  
Slotted peghead option for steel string guitar (\$250)  
Cutaway model (\$300)  
12-fret neck option (\$250; we have to re-plan and execute the bracing around the new bridge position)  
Fingerboard extension (\$250)  
Figured European or Sitka spruce face (\$150)  
French polished face, and possibly a French polished back (\$400 each)  
Ornamental carving/inlay work (as agreed on)  
Fossil ivory bridge pins/end pin (\$350)  
Fanned-frets [requires modified bridge, neck, fingerboard, bracing, nut, and peghead] (\$1200)  
Tapered body (\$1000)  
Electronics (as agreed on)  
... and any other features, touches, embellishments, or materials one can think of.

As a custom maker, hardly any two guitars I make are alike, as I work closely with my clients to make each one a guitar that fits *them* as individually as possible. Even given the fact that I make seven sizes and models of guitars, as well as unique custom ones, my instruments are widely known as all having great presence and depth of tone and sensitivity of response.

I ask for a 10% nonrefundable deposit to begin building any regular guitar, and a 50% deposit on any highly unusual instrument. Additional payments are due at the time the body (back, sides, and face) is assembled, and also when the guitar is ready for finishing. Balance is due when the guitar is ready for delivery. If you commission a guitar from me and we cannot meet personally, I'd like a tracing of your left hand and information about the average humidity in your guitar's likely future environment. I'd also like to know something about you, the kind of music you play, how you play it, and what gauge strings you prefer. Please come visit me, call or write, and I'll be pleased to answer any questions you might have about my guitars or my work.